COURSE & PROGRAM OUTCOMES

Program: **B.Sc Fashion & Apparel Design**

Students who successfully complete the Fashion & Apparel Design program, the graduate will be able to

PO1.   Acquire the relevant/required knowledge of clothing manufacturing and garment construction to start working in any of the fashion companies.

PO2.   Do fashion forecasting, design development, portfolio presentation, graphic designing suitable for the latest/ future trend.

PO3.   Develop a good sense of fashion and design as per the current and future trends.

PO4.   Work in any type of the fashion business units.

PO5.   Become self-employed in fashion business.

PROGRAM SPECIFIC OUTCOMES

1. **Fiber & yarn Science:** To impart the knowledge of fibres, sources, their identification and properties. To provide students with the knowledge of yarn science and their properties

2. **Elements of fashion & Design:** To introduce students to elements and principles of design. To impart knowledge on fashion art and its importance

3. **Pattern Making & Garment Construction-I, II& III:** To impart skills in basic techniques of pattern making. To provide the knowledge of different machines used for sewing. To introduce the concept of garment making. To impart knowledge and skills required for garment components. To familiarize students with clothing construction for different sizes &categories.

4. **Fabric Science & Analysis:** To impart knowledge on woven fabrics. To help students understand fabric formation process

5. **Fashion Illustration & Design:** Introduction to fashion illustration and its role in fashion design. Basics of clothing origins

6. **Textile Wet Processing:** To impart knowledge of textile and garment wet processing. To introduce students to various chemicals, dyes and auxiliaries used for chemical processing

7. **Fashion Art & Design:** To help students to understand the fundamental and principles of figure design. To understand different illustration technique and dynamic figure sketching

8. **History of textiles & Costumes:** Imparting Knowledge of textiles through the previous centuries to influence the sense of design, symbolism of motifs and colours

9. **Textiles & Apparel Testing:** To help students to understand the testing of fabrics and garment accessories. To provide students with the knowledge on testing.

10. **Apparel Production:** To introduce various departments of an apparel industry. To impart skills in apparel production in an Industrial set-up.

11. **Fashion Retail Marketing & Merchandising:** To acquaint students with various marketing and merchandising procedures. To introduce students to fashion retailing.

12. **Apparel Computer Aided Design-I&II:** To help students to understand the fundamentals and principles of CAD/CAM/CIM. To provide students with the knowledge of CAD/CAM/CIM and their applications

13. **Fashion Accessories:** To impart knowledge of fashion Accessories. To provide opportunity and to design and to develop fashion accessories

14. **Draping:** To introduce the Basic Draping techniques. To familiarize students with Draping methods for different kinds of garments

15. **Needle Craft:** To impart knowledge on various traditional embroideries of India. To gain practical knowledge on different embroideries of India.

16. **Internship Training:** To impart knowledge on working of apparel industry. To gain practical knowledge on different departments of apparel industry

17. **Craft Documentation:** In depth knowledge of Textiles and handicrafts. To learn research and documentation of various Indian crafts by visiting and meeting. the craftsman and artisans personally.

18. **Entrepreneurship Development:** To develop entrepreneurship skills among the students. To familiarize the students with the process and procedure of setting up new enterprises.

19. **Garment Surface Ornamentation:** To impart knowledge on various traditional embroideries of India. To gain practical knowledge on different embroideries of India.

20. **Apparel Total Quality Management:** To acquaint students with the Apparel Total Quality Management by understanding different quality Assurance practices.

21. **Clothing Culture & Communication:** To create awareness about clothing culture. To impart knowledge of clothing communication and fashion expression

22. **Fashion Portfolio & Design Collection:** To make students understand the importance and significance of portfolios and presentations. To impart practical skills for portfolio presentations.