



ARMY WELFARE EDUCATION SOCIETY

ARMY INSTITUTE OF FASHION & DESIGN
BANGALORE



Prospectus 2019

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PATRON IN CHIEF

Lt Gen SK Saini, AVSM, YSM, VSM

PATRON

Lt Gen ST Upasani AVSM, SM, VSM

MANAGING COMMITTEE

| | |
|--|------------------|
| Maj Gen KJ Babu, YSM GOC, K&K Sub Area | Chairman |
| Brig Shahnawaz Dy GOC, HQ K&K Sub Area | Member |
| Brig BG Jagadeesh SO AWES HQ K&K Sub Area | Member |
| Col GP Singh Col Trg, HQ K&K Sub Area | Member |
| Col P. Satyanarayan, Dy Comdt, MEG & Centre | Member |
| Prof. Murali Dhara BL Rep of Bangalore North University | Member |
| Dr Prof. HL Vijaya Kumar, Principal, AIFD | Member |
| Mr NS Srinivasan, Asst Prof, AIFD | Member |
| Mrs Shashikala H, Asst Professor, AIFD | Member |
| Mrs Veena K Thimmaiah, Asst Professor, AIFD | Member |
| Mr Ravichandran P, Asst Professor, AIFD | Member |
| Col S Gopalan (Retd), Registrar & HOA, AIFD | Member Secretary |

INSTITUTE ACADEMIC ADVISORY COMMITTEE

| | |
|--|------------------|
| Maj Gen KJ Babu, YSM GOC, K&K Sub Area | Chairman |
| Brig Shahnawaz Dy GOC, HQ K&K Sub Area | Member |
| Dr NR Shetty, Advisor, NITTE Meenakshi Institute of Technology, Bangalore & Former Vice Chancellor, Bangalore University | Member |
| Mr Balakrishnan Shetty, CEO, Shahi Exports Pvt Ltd, Bangalore | Member |
| Mr Ashish Kumar, CEO, Arvind Exports, Bangalore | Member |
| Ms Reshma Kunhi, Fashion Designer, Bangalore | Member |
| Mr Vipin Tyagi, Senior Vice President, Reliance Trends, Bangalore | Member |
| Mr CS Shekhar, President (COO), Lifestyle International Pvt Ltd – Max Retail Division | Member |
| Mr Arvind Iyer, Vice President, Retail, Madura Fashion and Lifestyle, Bangalore | Member |
| Mr Venkatesh, Head HR, Raymonds Ltd, Bangalore | Member |
| Mr Karthikeyan, CEO, ID Overseas Pvt Ltd (Dickies), Bangalore | Member |
| Dr Prof. HL Vijaya Kumar, Principal, AIFD | Member |
| Col Gopalan (Retd), Registrar, AIFD | Member Secretary |

1. ADMISSION SCHEDULE FOR 2019
IMPORTANT DATES

| Event | UG Course | PG Course |
|--|---|--|
| Last date for receipt of application form | 20 th April 2019 | 30 Jun 2019 |
| Last date for receipt of application form (with late fee of Rs.100/-) | 27 th April 2019 | 05 Jul 2019 |
| Dispatch of admit cards to students | 29th April 2019 | 05 Jul 2019 onwards |
| Written Admission Test (WAT) for UG only | 18 May 2019 (Saturday) 1430 to 1730 hrs | - |
| Creative Aptitude Test (CAT) & Interview for PG only | - | 19 Jul 2019 (Friday) 0900 hrs at AIFD, Bangalore |
| Declaration of Results | W A T | C A T |
| Announcement of Results (only one list) (in institute website www.aifdonline.in) | 27 th May 2019 | 30 Jul 2019 |
| Registration of candidates for institute and hostel by paying Rs.10,000/-and Rs.5,000/- respectively | on or before 6 th June 2019 | on or before 12 Aug 2019 |
| Announcement of final list of selected candidates for admission will be published in the institute website | 8 th June 2018 | |
| Dispatch of joining instructions to the selected candidates | 8 th June 2019 onwards | 14 Aug 2019 |
| Payment of balance of Institute and Hostel Fee and last date to withdraw the seat if the balance fee is not paid or candidate fails to withdraw seat, seat will be allotted to waiting list candidates and the registration fee will be forfeited. | on or before 20th Jun 2019 (cut off date) | on or before 24 Aug 2019 (cut off date) |
| Tentative date of reporting to Institute for admission (Selected candidates only) | 1st July 2019 | 03 Sep 2019 |
| Commencement of Course | 2 July 2019 | 04 Sep 2019 |

Note :

1. WAT results will be available in the institute web site www.aifdonline.in.
2. GOC K&K Sub Area & Chairman of Institute will address Fresher's and Parents on 2 July 2019 at 0930 AM.



ARMY INSTITUTE OF FASHION & DESIGN, BANGALORE

“The customer is the final filter. What survives the whole process is what people wear. I’m not interested in making clothes that end up in some dusty museum.”

— Marc Jacobs, head designer, Marc Jacobs

As Marc Jacobs clearly states, Fashion has become entirely customer centric. Fashion Designers can educate the customer about style and taste, while inspiring retailers with new ideas to drive the market. A fashion designer is someone who loves to study fashion trends, sketch designs, select materials, and play a role in all the production aspects of their designs. Designers contribute to the economy of the country with millions of pieces of clothing and accessories purchased by consumers on a yearly basis. Hence Fashion Design is a lucrative and creatively satisfying career.

2. A BRIEF ABOUT TO THE INSTITUTE

2.1 You can count on the **Army Institute of Fashion & Design (AIFD)**, to help you jumpstart your career in the fashion field. The Institute was established in Bangalore in 2004 under the aegis of Army Welfare Education Society (AWES) to impart quality education in the field of Fashion and Design to the wards of Army Personnel both serving and retired.

2.2 AIFD is located in Nagareshwara Nagenahalli, Kothanur Post, Bangalore – 560077, a fast growing part of Bangalore East, easily accessible to the airport, with several prestigious educational institutes and housing projects in the near vicinity.

2.3 AIFD is not just yet another Fashion Institute in the country. The Institute is well established with several distinguished leaders in the Fashion, Textile and Design industry. It has first and foremost, the invaluable support and backing of AWES.

2.4 The endeavour of the management has always been to establish AIFD as one of the leading Centres of Excellence in the teaching of Design, Garment Manufacturing and CAD Technology, Merchandising, Logistics and Textile Sciences. To explore our diverse range of innovative, practical and relevant academic programs, we need students with the commitment and zeal to succeed and burgeoning leadership qualities. So come discover an atmosphere of academic excellence focused on both academic and professional goals.

AIFD is NAAC ACCREDITED & Ranked 14th in Outlook and 15th in India Today Magazine respectively in PROFESSIONAL COLLEGES NATIONAL RANKING 2018

2.5 Courses Offered

| Program | Course | Duration | Affiliation/Recognition | Intake |
|-----------|--------------------------------------|-----------------------|--|--------|
| UG Degree | B.Sc. (Fashion & Apparel Design) | 3 Years (6 Semesters) | Affiliated with Bangalore North University | 60* |
| PG Degree | M.Sc. ATM (Fashion & Apparel Design) | 2 Years (4 Semesters) | Affiliated with Bangalore North University | 20** |

***UG Course : 10 % seats are offered for Karnataka Civilians.**

****PG Course : 25% seats are offered for Civilians for PG course.**

3. FASHION DESIGN AS A CAREER

3.1 Why Study Fashion Designing?

Fashion Design is THE career of the future. With the internet and social media invading everyday lives, fashion has become a global phenomenon; constantly changing and evolving. It requires special people with ingenuity, creativity and will to design. Good training is absolutely imperative for one to create designer apparel that is truly unique.

Fashion is not just designing and creating clothes, there are several career choices affiliated to this field. Other popular job opportunities are in the fields of Visual Merchandising, Retail Management, Content Writing, Fashion Styling, Fashion Consulting, Production Coordinators and Customer Care Associates. The courses are programmed to provide students from diverse backgrounds a professional and hands-on training in Fashion Designing and related technical subjects, for their recognition in the international scenario along with huge growth prospects in the domestic industry. Our Fashion Designing Program attempts to inculcate visual and aesthetic sensitivity by understanding values that embody fashion. The EMPHASIS is placed on Professionalism, Specialization, Expertise and Design Excellence to create FASHION PROFESSIONALS.

3.2 How does a fashion designer work?

Fashion designers can work in a number of ways. They may work for a Fashion House or Retail Industry, where they are known as in-house designers. They may work alone or as part of a team. Freelance designers work for themselves, and sell their designs to fashion houses, directly to shops, or to clothing manufacturers. The garments bear the buyers label. Some fashion designers are entrepreneurs and set up their own labels, under which their designs are marketed. Some fashion designers are self-employed and design for individual clients. Other high-fashion designers cater to specialty stores or high-fashion department stores. Most fashion designers, however, work for apparel manufacturers, creating designs for the mass market, like Trends, Lifestyle and Pantaloons. Large designer brands which have a 'name' as their brand such as Manish Arora, Sabyasachi , Rajesh Pratap Singh, or Ritu Kumar are likely to be designed by a team of individual designers under the direction of a design director.

3.3 Designing a Collection

A fashion collection is something that designers put together each season (or Fashion week) to show their idea of new trends in both their high end couture range as well as their mass market range.

3.4 Designing Garments

Fashion designers work in different ways. Some sketch their ideas on paper, while others drape fabric on a dress form. It is only when a designer is completely satisfied with the fit of the *toile* (or muslin), that he or she will consult a professional pattern maker who then makes the finished, working version of the pattern. The pattern maker's job is very precise and painstaking. The fit of the finished garment depends on their accuracy. Finally, a sample garment is made and tested on a model.

3.5 Types of Fashion

There are several categories of fashion design, mostly positioned according to their price points or brand image.

3.6 Haute Couture

Until the 1950s, fashion clothing was predominantly designed and manufactured on a made-to-measure or *haute couture* basis (French for high-fashion), with the garment being created for a specific client. A couture garment is made to order for an individual customer, and is usually made from high-quality, expensive fabric, sewn with extreme attention to detail and finish, often using time-consuming, hand-executed techniques. Designers and Design Houses like Giorgio Armani and Christian Dior create both couture and designer clothes.

3.7 Ready-to-Wear

Prêt or ready-to-wear clothes refer to clothes that are available in high street or up market stores. The customer can walk in and buy them “off the rack”. They are generally no alterations as they are readily available in several size options. While they are not made specifically for individual customers, great care is taken while following fashion forecasts and in the choice and cut of the fabric. Ready-to-wear collections are usually presented by fashion houses each season during a period known as Fashion Week. This takes place on a city-wide basis and occurs twice a year.

3.8 Mass Produced

Currently the fashion industry relies more on mass market sales. The mass market caters for a wide range of customers, producing ready-to-wear clothes in large quantities and standard sizes. Cheap materials creatively used, produce affordable fashion. Mass market designers generally adapt the trends set by the famous names in fashion. They often wait around a season to make sure a style is going to catch on before producing their own versions of the original look. The end product can therefore be sold much more affordably. The downside of mass fashion is that fashion leaders will be following new trends by then.

3.9 Areas of Fashion Design

Many professional fashion designers start off by specializing in a particular area of fashion. The smaller and the more specific the market, the more likely a company is to get the right look and feel to their clothes. It is also easier to establish oneself in the fashion industry if a company establishes a brand image. Once a fashion company becomes established (that is, has regular buyers and is well-known by both the trade and the public), it may decide to expand into a new area. If the firm has made a name for the clothes it already produces, this helps to sell the new line. It is usually safest for a company to expand into an area similar to the one it already knows. For example, a designer of women's sportswear might expand into men's sportswear.

3.10 Growth of Fashion Scenario in the Indian market

Fashion industry in India is now developing rapidly due to the constant support of the Ministry of Textiles. The scenario is encouraging and with every passing year new designers/fashion professionals are arriving on the fashion scene. It may be in the world of modelling, designing, photography or trend forecasting. Indian designers are opening new horizons, setting fresh goals and are now proving their mettle on the ramp and the apparel industry in India. Textile and Apparel industry is the second largest industry in India and employing more than 4 million people. India is the 4th largest apparel supplier to the world. The Indian Retail Industry is growing at an impressive rate.

3.11 How Can The Army Institute of Fashion & Design Fill The Gap ?

Though, in the last decade, competition has been tough, India has shown considerable progress in the field of Fashion & Design. Fashion Designers such as **Rajesh Pratap Singh, Raghavendra Rathore, Ritu Kumar, Rohit Bal, Tarun Tahiliani, J.J Valaya, Shane** and **Falguni Peacock, Manish Malhotra** and **Manish Arora** have already made their presence felt at the international level.

Fashion is not just about being creative, but is also a technical field. It is also imperative that the designer is finely tuned into the needs of a market whether prêt or haute couture.

AIFD has therefore collaborated with the best in the Industry. The Institute does not just follow the curriculum set by the Bangalore University, but also provides additional information to the student by means of specialized lectures, workshops and interactions with the industry. The student is encouraged to innovate and excel in all aspects. This is especially possible because the Institute has excellent infrastructure, including state of art labs with the latest equipment. The Visual Merchandising Lab and Fashion Photography Labs have the best facilities available for the student to explore opportunities in diverse fields.

4. FACILITIES AT AIFD

4.1 Garment technology lab.

There are two labs with 30 state of the art industrial sewing machines each, one on the ground floor and the other on the first. Students are given hands on training on these machines. In addition there are computerized sewing machines for doing specialized work. Both labs are attached to pattern making labs, stocked with pattern making tables and several types of dress forms, enabling the student to both draft patterns or drape their designs on the dress forms. The embroidery machine allows students to conceptualize their motifs on the computer and realize the patterns with as many as sixteen different colours at the same time.

4.2 CAD / CAM lab.

The CAD Lab has over 50 PC systems including 30 PC systems exclusively for design application with software's like – REACH Fashion Studio, Photo Shop and Corel Draw which enhance manual illustration skills of the students. The remaining 20 PC systems are earmarked for specialized training in GERBER, CAD and ERP (Enterprise Resource Planning). Since last year the Institute is also offering MOCKSHOP, a specialised software for Visual Merchandising, a key career of the future. Institute is also subscribing to Style sight, an online fashion forecasting service to train and equip the students with the very latest input into current news in the fashion world.

4.3 Quality Control Lab.

The QC lab has the facilities to conduct all quality tests for fibre, yarn, fabric, garments and accessories. All high end machines as per industry specifications have been installed in the lab and the students are trained on all machines so that they can take up the responsibilities immediately after they join industry.

4.4 Visual Merchandising and Draping Lab.

AIFD is the only Fashion Institute in the country to have a full fledged Visual Merchandising Lab. This includes VM Windows, with mannequins, spotlights and prop making materials. The institute invites experts to conduct VM workshops on a regular basis, with Visual Merchandising being one of the most lucrative careers open to Design graduates.

4.5 Photography Lab.

With Fashion Photography becoming an integral part of the fashion curriculum, being required for fashion styling, and e-commerce, the institute has set up a state of the art Photography lab, with the latest equipment and cameras. Students are encouraged to use the equipment for individual assignments, thus making them explore their creative and business side.

4.6 Dyeing & Finishing lab.

This lab has Chemical testing facilities to train the students in identification of materials, yarn dyeing, sample fabric dyeing and printing. The lab consists of a latest 12 kg capacity fabric and garment dyeing machine, Hydro extractor, tumbler dryer and a Brushing Robot Machine (Vertical type) for denim trouser finishing as per user requirement.

4.7 Garment Processing Lab.

The Industry is working towards reducing the lead time of delivery. The Institute has state of the art technology to train students on garment dyeing and finishing.

4.8 Library.

The Institute Library is well equipped with several books & Journals covering fashion, textiles, apparel, computers & management. It is also equipped with wi-fi internet connectivity and reprographic and scanning facilities. AIFD subscribes to several international & national magazines and journals. WGSN, the subscribed online fashion forecasting service can be accessed from the library as well. The Institute is subscribing to e-books and e-magazines related to Fashion.

4.9 Cafeteria.

The cafeteria is situated within the campus and offers wholesome food at competitive charges. The student mess committee decides the menu, taking into consideration the demands of the students.

4.10 Other facilities & amenities.

(a) Loan Facilities. Students can avail educational loan from any nationalized banks situated at their home town. Institute will provide all the necessary documents for obtaining educational loan from the respective bank.

(b) Opening of Bank Account. Parents are advised to open Bank Account in the name of their ward preferably in their home town which students can operate through ATM.

(c) Laboratories. All the laboratories of the institute are kept open on demand from 0900 – 2100 hrs including weekends.

(d) Library. Institute has state of art books & Journals in the area of fashion, textiles, apparel, computers & management to train the students. Library is also equipped with wi fi internet connectivity. Institute subscribes to international & national journals. Online fashion forecast & trends website is being subscribed to, by the institute to train the students.

(e) Sports Facilities. Institute has indoor & outdoor sports facilities for the overall development of the students.

(f) Hostel. Separate Boys & Girls Hostel. Students are not permitted to keep two wheelers during the course of study.

(g) Additional support. Institute regularly invites experts from industry to deliver special lectures on different topics & also conducts personality development programs.

(h) Annual Events. Design Dapple (Annual event to provide a platform to show case the talent of young designers in front of fashion experts) & Chrysalis (a national level students design competition organised by the Institute) are the annual mega events to provide a platform to the students to show case their creativity in the form of fashion show.

4.11 Placements and Career Prospects. AIFD offers a conducive environment and great ambience through its excellent infrastructure, campus location and experienced faculty. The institute has developed contacts with many reputed industries to facilitate students for internship and placements. The institute records 100% placement for registered students who pass out every year. This has been possible through the institute advisory committee which includes eminent personalities from industries.

5. AIFD ACHIEVEMENTS

5.1 AIFD has always performed exceedingly well academically and have won several awards and competitions at the state and national level. AIFDians have also represented the country internationally. Some of AIFD achievements



WINNING TEAM OF MODELS AT THE DECCAN HERALD METROLIFE COMPETITION 2018

5.2 **Academically Speaking.....**

- AIFD has been ranked Nationally by leading National Magazines. AIFD has been ranked 14th by Outlook Magazine and 15th by India Today magazine.
- AIFD conducted a workshop on **“Strengthening The Curriculum of B.Sc. Fashion and Apparel Design Course”** in Jan 2018. Prof. TD Kemparaju, Vice Chancellor, Bangalore North University and other eminent dignitaries from the Apparel Industry and teaching faculty attended the workshop.
- AIFD conducted a workshop on **“Placement opportunities in the Fashion and Apparel Industry”** in March 2018. 151 delegates from 8 fashion design colleges attended the workshop.
- Mr Prabhakar Dabral, NID & AIFD alumnus, conducted workshops on “Portfolio Creation” and “Design Thinking” for final year students.
- Dr H L Vijaya kumar published book, **Weaving Face-Flip-face Fabrics using Orthogonal Weft Tapestry Weave”**.
- Faculty members and students presented papers at several National Conferences
- Faculty members published research papers in National Journals.

5.3 **Achievements**

- o Average of 4 ranks achieved since the past decade out of 10 University ranks announced every year.
- o 100% Placements till date.
- o Internship for 40 days in reputed Brands / Exports Houses / Retail companies like Gap, Shahi Exports, Shoppers Stop, Orient Craft.

- o Manu Scaria, represented India in the skill Fashion Technology in World Skill Competition held at Leipzig, Germany 2013.
- o Ravin Kumar, won the international logo contest held by Embassy of India for indo - Israel 20 years of diplomatic relationship at tel aviv in co- operation with State Bank of India, tel aviv 2013.
- o Ramesh Punia represented India in the skill visual merchandising at Sao Paulo, Brazil – 2015 in World Skill Competition o Vivek Venugopal won the national skill competition in the skill visual merchandising and represented India in Euro Skills, Sweden in Dec 2016.
- o Nitish kumar represented India in the skill Visual Merchandising at Abu Dhabi – 2017 in World Skill Competition.
- o Siddhi Sharma represented the Karnataka State in the Indian Skill Competition in Visual Merchandising Skill 2018.
- Institute has won many competitions in Fashion Shows conducted across the country. Twice winners of Deccan Herald Metro Life Fashion Show and Mood Indigo from IIT Mumbai are mentioning noteworthy.



PRABHAKAR DABRAL CONDUCTING WORKSHOP



ALUMNI INTERACTION – SAJAN TV (2005-08) AND POOJA KUMAR (2008-2011) WITH STUDENTS

5.4 Extra Curriculars.....

- B.Sc FAD second year student, Siddhi Sharma was one of the finalists in the skill of Visual Merchandising & Window Display, at **India Skills 2018 in New Delhi** after being placed 3rd in the India Skills South round held in June 2018.
- Five B.Sc FAD final year students had participated in the India Skills South Competition in the skill of Fashion Technology in June 2018.
- AIFD won the Deccan Herald Metrolife Fashion show, winning against 50 city colleges.
- Pradyuman Tiwari of final year B.Sc FAD won the Best Male model at |Deccan Herald Metrolife Fashion Show.



AIFD WON **2ND PLACE** AT THE AUTUMN MUSE FASHION SHOW HOSTED BY ST JOHN'S MEDICAL COLLEGE, BANGALORE..



AIFD MODELS AT THE AUTUMN MUSE FASHION SHOW

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6. AIFD PLACEMENTS

6.1 Why AIFD for placements

- Disciplined Students - Wards of Army Personnel
- Diversified students from 24 states across country having Adaptability
- Multi Language skills and Flexibility at work
- Hard, Smart working, Fast learners and Career Oriented
- Alumni performance in the industries and Industry feedback has vouched the above strengths

6.2 Placements

- Achieved 100% placements till date
- National & International Brands /Exports Houses / Buying Houses visit Institute for placement.

6.3 Skills / Job Profiles

- Management Trainee
- VM Executive,
- Retail Stylist / Retail Executive
- Fashion Consultant / Fashion Advisor
- Sales Optimizer
- Junior Merchandiser
- Production Coordinator
- Junior Designer
- Content Writer

6.4 PLACEMENT & INTERNSHIP PARTNERS



7. COURSES OFFERED

7.1 Three years B.Sc. Fashion and Apparel Design (Affiliated to Bengaluru North University)

The duration of study for B.Sc. Degree in Fashion and Apparel Design shall extend over a period of three academic years comprising six semesters. The medium of Instruction and Examination in all the subjects shall be English. A Candidate shall be permitted to appear for the university examination only if he/she puts in attendance as per university regulations. A candidate who fails to complete the course within a period of three years (Six semesters) should complete the course within the six years from the date of joining course.

| | |
|---|--|
| <u>I SEMESTER</u> | <u>IV SEMESTER</u> |
| <ol style="list-style-type: none"> 1. Language I & II 2. Fiber & Yarn science 3. Elements of Fashion & Design 4. Pattern Making & Garment Construction-I 5. Environmental & Public Health 6. CC & EC (Co-curricular and Extension Activities) | <ol style="list-style-type: none"> 1. Language I & II 2. History of Textiles & Costumes 3. Textile & Apparel Testing 4. Apparel Production 5. Life Skills or Personality Development 6. CC & EC (Co-curricular and Extension Activities) |
| <u>II SEMESTER</u> | <u>V SEMESTER</u> |
| <ol style="list-style-type: none"> 1. Language I & II 2. Fabric Science & Analysis 3. Fashion Illustration & Design 4. Pattern Making & Garment Construction-II 5. Indian Constitution & Human Rights 6. CC & EC (Co-curricular and Extension Activities) | <ol style="list-style-type: none"> 1. Fashion Retail, Marketing & Merchandising 2. Apparel Computer Aided Design-I 3. Fashion Accessories 4. Draping 5. Needle Craft 6. Internship Training/Craft documentation* 7. Banking & Finance |
| <u>III SEMESTER</u> | <u>VI SEMESTER</u> |
| <ol style="list-style-type: none"> 1. Language I & II 2. Textile Wet Processing 3. Fashion Art and Design 4. Pattern Making & Garment Construction-III 5. Culture, Diversity & Society 6. CC & EC (Co-curricular and Extension Activities) | <ol style="list-style-type: none"> 1. Entrepreneurship Development 2. Apparel Computer Aided Design-II 3. Garment Surface Ornamentation 4. Apparel Total Quality Management 5. Clothing Culture & Communication 6. Fashion Portfolio & Design Collection 7. Indian History, Culture and Diversity |
| <u>ADDITIONAL COURSES OFFERED DURING THE COURSE</u> | |
| <ol style="list-style-type: none"> 1. Elements of Design Additional Lab 3. Fashion forecast and trends 5. Garment Analysis | <ol style="list-style-type: none"> 2. Surface ornamentation 4. Communication and Soft Skills 6. Visual Merchandising Workshop |

*The student shall undergo 15 days craft document program after approval from the institute during the semester holidays between 4th and 5th semester.

The additional courses offered to undergraduate students will fill in the perceived lacunae in the course curriculum of the university and students will become academically strong. These courses strike a fine balance between creativity and individual expression on one hand, commercial and industrial needs on the other. The strong industry orientation and research strategies ensure the students' work is rooted in reality to achieve international acclaim.

7.2 Masters Degree Courses Affiliated to Bengaluru North University.

M.Sc. Apparel Technology and Management (Fashion and Apparel Design) –
M.Sc. ATM (FAD).

| | |
|---|--|
| <p style="text-align: center;"><u>I SEMESTER</u></p> <ol style="list-style-type: none"> 1. Textile Process and Products 2. Apparel Design 3. Apparel Technology I 4. Research Methodology 5. Textile Process and Products 6. Design Methodology 7. Garment Construction I 8. Computer Aided Design 9. (a) Knitwear Design Technology or (b) World Textiles & costumes | <p style="text-align: center;"><u>III SEMESTER</u></p> <ol style="list-style-type: none"> 1. Apparel Quality Control and Standards 2. Fashion accessory Design 3. Retail Management 4. Fashion Draping 5. Advanced Textile & Apparel Testing 6. Apparel Value addition Fashion Accessory Design and Production 7. Fashion Design |
| <p style="text-align: center;"><u>II SEMESTER</u></p> <ol style="list-style-type: none"> 1. Chemical Processing Finishing 2. Apparel Technology 3. Apparel Costing 4. Fashion Merchandising Marketing 5. Chemical Processing Finishing 6. Garment Construction II 7. Project Work 8. (a) Textiles for Interiors or Eco- textiles and sustainable (b) Clothing | <p style="text-align: center;"><u>IV SEMESTER</u></p> <ol style="list-style-type: none"> 1. Functional Textiles & Clothing 2. Fashion journalism and photography 3. Management Information Systems 4. Export trade and Documentation 5. Fashion Studio 6. Portfolio Presentation 7. Project Work |

7.3 Summer Internship: Fashion Merchandising/ Logistics/ Retailing

This course is structured to meet the commercial and industrial needs. The program envisages continuous Industry & Academic interaction through strong field study as well as regular guest lectures from Industry Experts from the respective fields. The strong industry orientation and research strategies ensure that the student's work is routed in reality to achieve international acclaim.

8. WRITTEN TEST DETAILS , ELIGIBILITY FOR ADMISSION & WEIGHTAGE FOR GALLANTRY AWARDS

8.1 Date and Time of WAT (Written Admission Test for UG candidates only)

The Written Admission Test (WAT) 2019 for admission to the UG Course offered by the AIFD Bangalore, will be held on Saturday, **18 May 2019** from 1430 hrs to 1730 hrs at notified examination centres as per Para 10.1 of the prospectus. The candidates will be required to report at their respective examination centres at 1400 hrs i.e. at least half an hour before the commencement of the WAT.

8.2 Date and Time of CAT (Creative Aptitude Test for PG candidates only)

The CAT 2019 for admission to the PG Courses offered by the AIFD, Bangalore will be held on Friday **19 July 2019** at 0900 hr at AIFD, Bangalore. The candidates will be required to report at AIFD, Bangalore at 0830 hrs i.e. at least half an hour before the commencement of the CAT.

8.3. Eligibility for Admission to the PG / UG Courses at AIFD : Admission to the Army Institute of Fashion and Design is for the children of eligible serving Army personnel, eligible ex Army personnel and wards of war widows/widows of the Army. The children of under mentioned categories of Army personnel are eligible and they are required to submit the relevant certificate as given against the category applicable to them as proof of their eligibility for admission to Army Institute of Fashion and Design along with the Application Form.

(a) The applicants must fall into one of the following categories :-

- (i) Children of serving Army personnel with minimum 10 years continuous service in the Army **(Submit Certificate No 1)**.
- (ii) Children of ex Army personnel granted / awarded regular pension, liberalised family pension, family pension or disability pension at the time of their superannuation, demise, discharge, release medical board / invalid Medical Board. This includes wards of recruits medically boarded out and granted disability pension. **(Submit Certificate No 1)**.

(b) Adopted / Step Children and Children of Re-married Widows :-

- (i) Adopted child of Army personnel if adopted at least five years prior to seeking admission. **(Submit Certificate No 2)**.
- (ii) Step children are eligible provided they are **born from** a wedding where at least one parent belonged to the Army who is otherwise eligible. **(Submit Certificate No 2)**.

(c) Eligibility Criteria in Special Cases :-

- (i) **Eligibility Criteria for Wards of Ex Army Medical Corps Officers / Army Dental Corps Officers Presently Serving with Indian Navy or Indian Air Force (IN / IAF)**. Wards of only those ex Army medical officers / Army Dental Corps officers presently serving with Indian Navy or Indian Air Force who have served with the Army for 10 years **(Submit Certificate No 3)**.
- (ii) **Eligibility Criteria for Children of APS / MNS / TA Personnel (Submit Certificate No 3)**.

(aa) Wards of APS personnel classified as ex-servicemen as per Govt of India, Ministry of Defence letter No 9 (52)/88/D (Res) dated 19 Jul 89.

(ab) Children of those APS personnel who are on deputation and who have put in 10 years of service in the Army.

(ac) Children of APS personnel, who are directly recruited into APS who have completed 10 years of service and of those who as per their terms and conditions of service, retired from APS without reversion to P&T Department after completing their minimum pensionable service of which 10 years was in the Army.

(ad) Children of only those members of MNS who have 10 years service as regular members of MNS or are in receipt of pension from the Army.

(ae) Children of only those TA personnel who have completed 10 years of Embodied Service.

(af) **Post Graduate Course only.** Unsubscribed seats from those meant for Army wards to be filled up as follows :-

- (i) **Priority One.** Wards of ex Army personnel who have continuous service between 5 (five) to 10 (ten) years in Army.
- (ii) **Priority Two.** Wards of persons of Assam Rifles.

8.4. **Educational Qualifications.**

(a) **UG Course.** The applicant must have passed 11th and 12th Std having studied same combination for two years regular students with a minimum of 35% aggregate marks from a board recognized by UGC/University. Bengaluru North University norms will be followed with regard to admission approval, refund of fees and retention of original documents from time to time. **Candidates who have passed their 10+2 examination as a regular candidate are only eligible for admission to B.Sc. (FAD) as per Bengaluru North University norms. Candidates who have passed through distance education system or privately through NIOS (National Institute of Open Schooling) have to offer the same combination of subjects in both 11th and 12th Standard.** UG admission through Written Admission Test (WAT).

(b) **PG Course.** Candidates who have passed the three year Bachelor's degree examination of Bengaluru North University or any other University considered as equivalent to Science / Engineering in Fashion & Apparel Design / Textiles & Clothing / Apparel & Fashion Technology / Fashion Designing / Costume & Apparel Design / Costume Design and Fashion / Textile Technology / Silk Technology with a minimum of 50% marks in the aggregate are eligible for admission to PG Course. PG Admission is through Creative Aptitude Test (CAT).

8.5. **Physical Fitness.** Besides fulfilling the eligibility conditions as per Para 1, the candidate should be certified by MH / RMO / Registered Medical Practitioner as physically and mentally fit to pursue the course. A certificate to this effect in the enclosed form Appendix H is required to be submitted by the candidates at the time of admission.

8.6. **Weightage to Gallantry Award Winners.** The wards of Gallantry Award Winners will be given weightage in admissions as under. Such candidates are required to submit the necessary proof to that effect for being considered for the weightage as per note 2 given below :-

| (a) | <u>Gallantry Award</u> | <u>Weightage</u> |
|-------|--|------------------------------|
| (i) | Param Vir Chakra | 5% |
| (ii) | Ashok Chakra | 5% |
| (iii) | Mahavir Chakra | 4% |
| (iv) | Kirti Chakra | 4% |
| (v) | Vir Chakra | 3% |
| (vi) | Shaurya Chakra | 3% |
| (vii) | Sena Medal (Gallantry only) | 1% |
| | | |
| (b) | Distinguished Service in War/ Conflict/ Hostilities | |
| (i) | Sarvottam Yudh Seva Medal | 3% |
| (ii) | Uttam Yudh Seva Medal | 2% |
| (iii) | Yudh Seva Medal | 1% |
| (c) | Mention in Dispatches | 1% |
| (d) | Wards of War Widows | 5% (Submit Certificate No 2) |

Note : 1. The above-mentioned percentage of the respective gallantry award winner's ward's WAT score will be added to his/ her actual WAT score before drawing the overall merit list.

2. A certified copy of the part II Order / Gazette notification conferring the award / copy of the award certificate should be attached with the application form for claiming the weightage. For Sena Medal (Gallantry) a certificate has to be obtained from MS – X that the Sena Medal awarded to the Officer is for acts of courage / bravery.

8.7. Ensuring Eligibility is Candidate's Responsibility : It is the responsibility of the candidate to ensure that he / she possesses the requisite academic qualifications for the course and is eligible in all other respects as per the eligibility conditions given in this prospectus. The fact that a candidate has been permitted to appear in WAT/CAT does not imply that his / her eligibility has been verified and accepted. The eligibility of the candidates will be verified by AIFD at the time of admission to the course as also later during the scrutiny of papers by the university. In case of any change in the eligibility conditions made by the university for the session 2019-20 at a later stage, the eligibility will be verified with reference to the university's eligibility conditions prescribed at the time of candidate's admission to the AIFD PG/UG Courses. **If a candidate is found to be ineligible at any time before or after the commencement of course, the College reserves the right to cancel his / her candidature without any refund of the fees / charges paid.**

(a) All admissions made by AIFD, Bangalore are provisional. Admission will be considered final only when the eligibility criteria are met and original documents / certificates produced by the student for verification and subject to approval by Bengaluru North University.

(b) All disputes regarding sale of prospectus, conduct of examination, admission to AIFD or any other matter pertaining to Army Institute of Fashion & Design, Bangalore shall fall within the jurisdiction of the courts in Bangalore.

9. JOINING INSTRUCTIONS FOR UG & PG COURSES

9.1 UG admission :

The result of the WAT published on 27 May 2019 will be put up on the AIFD website www.aifdonline.in. The result will also be displayed in the college Notice Board. Candidates declared to have passed WAT will also be individually informed by AIFD Bangalore to this effect. The short listed students will be required to pay the Course **Registration Fee of Rs.10,000/- & Rs 5000/- for hostel** through a Crossed Demand Draft in favour of "Army Institute of Fashion & Design" payable at Bangalore on or before 6th June 2019 (within 10 days of publishing of the WAT Results on the web site). After the receipt of registration fee from the willing candidates, final list of UG admission will be announced in the Institute web site on 8th June 2019.

9.2 PG admission :

The PG candidates have to appear for the CAT and interview on 19 Jul 2019 (Friday) at AIFD, Bangalore. The candidates recommended for admission to the **PG Course** at AIFD, Bangalore will be informed through web site on 30 Jul 2019 and they will be required to pay **Rs.10,000/- as Registration Fee for college & Rs 5000/- for Hostel**, through a Crossed Demand Draft in favour of "Army Institute of Fashion & Design" payable at Bangalore on or before 12 Aug 2019. Hostel admission is provided on the availability of accommodation and preference is for the wards of Army Personnel.

9.3 General :

The registration amount will be adjusted against the first installment of the fee for the course to be paid by the candidate at the time of admission. If the registration / confirmation fee is not paid by due date, it will be assumed that the candidate is not willing to join the course and the offer made to the candidate will be treated as cancelled. The seat in such a situation will be offered to the candidate next on the waiting list. The candidate will be permitted to join the course only after he / she pays his / her dues by the due date. If a candidate fails to pay the requisite fee, as declared in the prospectus and / or fails to join the course by the due date, his / her candidature will be treated as cancelled and the seat will be offered to the candidate next in the waiting list. Request for seeking extension in time for joining the course will not be entertained.

9.4 Documents to be submitted at the time of admission.

The following certificates will be submitted by the UG/PG candidate at the time of admission / reporting to Institute:-

9.5 UG Course

| | | | |
|-----|---|---|----------|
| (a) | Both 11 th Std and 12 th Std Marks Card (having studied same combination for two years) | - | Original |
| (b) | Matriculation Marks Card | - | Original |
| (c) | Migration Certificate (12 th Std) | - | Original |
| (d) | Transfer Certificate (12 th Std) | - | Original |

| | | | |
|-----|--|---|----------|
| | | | |
| (e) | Character Certificate (12 th Std) | - | Original |

9.6 PG Course

| | | | |
|-----|--|---|----------|
| (a) | Degree Passed certificate and all semester wise Marks Card | - | Original |
| (b) | 12 th Std Marks Card | - | Original |
| (c) | Matriculation Marks Card | - | Original |
| (d) | Migration Certificate | - | Original |
| (e) | TC / Character Certificate | - | Original |

9.7 Custody of Original Certificates.

All original certificates, as mentioned above, will have to be produced by the candidate for verification of his eligibility for admission to the AIFD PG /UG Course. These will be produced on the day of admission and will thereafter be retained by AIFD Bangalore. Candidates are advised to apply / approach the University where they appeared for the last examination and obtain their Migration Certificate well in time. Admission may be denied if the migration certificate is not produced at the time of joining the college or within one month of commencement of the course. All the original marks card of 10th ,11th & 12th will be retained at the institute till the admission approval from the university. After the approval of the candidature, originals will be returned to the students,

9.8 Inability to Produce Original Documents at the Time of Admission.

In case a candidate is already pursuing a course of study in some other institute and the original certificates are held elsewhere, he / she will be provisionally admitted on the basis of the attested copies of his/ her certificates. In such cases, the candidate must produce a letter from the Head of the college / institution concerned stating the fact. Once the admission has been granted, the candidate must deposit the original certificates within 15 days of his / her admission to AIFD Bangalore, failing which the admission of the candidate will be cancelled and the seat allotted to the next candidate in the waiting list.

9.9 Withdrawal of Original Certificates.

In case a candidate admitted to AIFD Bangalore desires to withdraw his/ her original certificates in order to facilitate his / her admission to some other college / institute, he/ she will be permitted to do so for the period to be decided by AIFD Bangalore. In case the candidate does not deposit the withdrawn original certificates back with AIFD by the date specified by AIFD for the purpose, his / her admission will be cancelled and the seat allotted to the candidate next in merit.

10. SELECTION PROCEDURE & EXAMINATION CENTRES

10.1 Selection Procedure for Written Admission Test (WAT)

(a) **Date and Time of WAT.** The Written Admission Test (WAT) 2019 for admission to the UG Course offered by the AIFD Bangalore, will be held on **Saturday 18 May 2019** from **1430 hrs to 1730 hrs** at the notified examination centres as below. The candidates are required to report at their respective examination centers at **1400 hrs** i.e. at least half an hour before the commencement of the WAT.

(b) **Examination Centers.**

| Ser No | Station (Code) | Venue | Tele |
|--------|----------------|---|--|
| (a) | Pune (01) | Army Public School Near Signal Regiment Southern Command; Sholapur Road, Pune – 411 001 | 020 – 26102255 020 – 26362304 020- 26341404 2255 (Military) |
| (b) | Bangalore(02) | Army Public School Abdul Hamid Barracks Kamaraj Road, Bangalore (Karnataka)-560042 | 080 -25361238 6903(Military) |
| (c) | Delhi (03) | Army Public School Shankar Vihar, Delhi Cantt-110 010 | 011-26155645 011-26153558 |
| (d) | Kolkata(04) | Army Public School BallygungeMaidan Camp Kolkata-700019 | 033-24742968 033-24767629 6758 & 6579(Mil) |
| (e) | Lucknow (05) | Army Public School LBS Marg Lucknow Cantt. (U.P.) – 226002 | 0522-2296929 6929 (Military) |
| (f) | Guwahati (06) | Army School Narangi PO – Satgaon Guwahati – 781027 (Assam) | 0361 – 2642299 6075 (Military) |

Note : Changes in telephone numbers if any, on occurrence will be intimated.

Candidates will be asked to fill their choice for the examination centre they wish to appear for the WAT. As far as possible, the examination centres will be allotted to the candidates as per their first / second choice. However, in the event of minimum no of candidates not being available at a particular centre, the organizers have a right to allot any other centre to the candidate. In such a case, an attempt will be made to allot the examination centre closer to the candidate's first / second choice. But the test centre once allotted will be final and no request for its change will be entertained.

(c) **Nature of WAT/CAT.** WAT/CAT will consist of 100 Marks objective type test items to be responded to by the candidates in the allocated duration of three hours. The test will have the following components :-

- (i) Intelligence and Reasoning Test.
- (ii) General Awareness Test.
- (iii) English Language Competency & Comprehension Test. (including short essay)
 - (aa) The medium of the test shall be English only.
 - (ab) A sample Question Paper is given at Appendix 'A'.
 - (ac) No negative marking will be done.

(d) **Merit list.** Merit lists for the institution UG/PG Programs will be according to candidates' performance in the WAT / CAT and the Interview (PG only). In deciding about the inter-se-merit, tie if any, will be resolved in the following order of priority:-

- (i) Graduate students in science subjects as per aggregate marks / percentage in Graduation.
- (ii) Graduate students in arts subjects as per aggregate marks / percentage in Graduation.
- (iii) Candidates securing higher marks in Language Competency & Comprehension Test component in the WAT.
- (iv) For UG Courses as per Candidates' performance and University admission approval.

(e) **Use of Unfair Means in WAT/CAT.** Use of unfair means in WAT/CAT will render the candidate disqualified for admission to the course. Officer In charge Examination Centre is empowered to disqualify the candidates found using unfair means. Canvassing in any form or approaching the organizers through unfair means or influencing any of the authorities will also render the candidate disqualified for admission to the UG/PG Courses.

(f) **Notification of Results WAT / CAT.**

- (i) The result of the UG WAT will be declared on [27 May 2019](#). Result of the PG CAT and Interview will be declared on [30 Jul 2019](#). These results will be available on the Website of Army Institute of Fashion & Design.
- (ii) The inter-se-merit of the candidate of PG will be based on his / her performance in the CAT and Interview and will be displayed on the Notice Board of AIFD, Bangalore. The list will also be put up on the AIFD website.

(g) **Final Authority on WAT/CAT.** The conduct of WAT, the evaluation of CAT answer sheets and the preparation of merit list etc is the sole responsibility of AIFD Bangalore. In case of any ambiguity / confusion, the decision of AIFD Bangalore will be final and binding.

(h) **Request For Revaluation.** No request for revaluation of WAT/CAT Answer Sheet will be considered and no correspondence in this regard will be entertained.

11. HOW TO APPLY

11.1. Methodology.

(a) Candidates are required to fill in the form given at the end of the e Prospectus. along with a crossed demand draft for Rs 500/- towards application in favour of **ARMY INSTITUTE OF FASHION & DESIGN** payable at Bangalore. Money order/Cheque/Postal order will not be accepted. **(ON THE REVERSE SIDE OF DEMAND DRAFT STUDENT NAME SHOULD BE MENTIONED WITHOUT FAIL).**

(b) Candidates are advised to check their eligibility before filling in their application form. Application forms duly completed in all respects along with relevant certificates documents should reach the Principal. Army Institute of Fashion & Design, Bangalore, Nagareshwara Nagenahalli, Kothanur Post, Bangalore – 560077 latest by **20 Apr 2019** for UG and **30 Jun 2019** for PG. A late fee of Rs.100/- by **27 Apr 2019** for UG and **05 Jul 2019** for PG Courses will be levied.

“FILLED APPLICATIONS OF THE CANDIDATES TO REACH THIS INSTITUTE BEFORE DUE DATE ie. 20 APR 2019. ADMIT CARD WILL BE SENT ONLY ON RECEIPT OF FILLED APPLICATIONS”.

11.2. Forms and Certificates.

All particulars / details sought from the candidate in the form should be provided and the columns completed and signed by the candidate himself / herself. Incomplete application forms will be rejected. There is no provision for condoning of the delay in the receipt of application forms on account of postal strikes / delays / lapse by courier services.

11.3. Furnishing of Incorrect Information.

If in case at any stage, it is found that a candidate has furnished false information in the application form or has produced false certificates, his / her admission, even if granted, will be cancelled and fees paid by him / her forfeited. Criminal proceedings may also be initiated against such candidates.

11.4. Documents To Be Submitted along with The Application Form.

Following documents will be enclosed with the application form and the candidates are advised to check the same before sending their form to AIFD, Bangalore :-

- (a) Admit Card and Attendance Card.
- (b) Proof of age as per Std X / XII or Equivalent Examination Mark-sheet /TC.
- (c) Statement of Marks of qualifying examination with aggregate marks.
- (d) Statement of Marks of higher degrees / examinations.
- (e) Appropriate certificates in respect of various categories to avail priority of admission which are as under :-
 - (i) Certificate No 1 (for children of serving Army Personnel having 10 years continuous service in the Army, Retired/Released/Discharged after 10 Years of service/killed in action/died during service/disabled in action/medically boarded out with pension).
 - (ii) Certificate No 2 (for step children of Army Personnel who were born from wedlock where at least one parent belonged to the Army/adopted children of Army Personnel who have been adopted at least 5 Years prior to commencement of course).

(iii) Certificate No 3 (for children of Army Medical Corps/AD Corps Officers serving in Air Force/Navy Medical Establishment/MNS/APS and TA Personnel).

11.5. Admit Card

(a) The admit card for the WAT/CAT will be sent to the candidates by 'Registered Post' on the address indicated by them on the white envelope provided with the application form. Candidates are requested to **AFFIX STAMPS OF Rs 40/- FOR THE PURPOSE.**

(b) In case the admit card is not received by the candidate by **05 May 2019** for WAT/**15 Jul 2019** for CAT he / she should approach Principal, AIFD stating his / her full name, address and his / her application form number so as to facilitate the dispatch of the duplicate admit card (Telephone No of AIFD is 09035316000 / 8792669001 / 02).

11.6. Appearing for WAT/CAT in the Event of Non Receipt of Admit Card.

In case a candidate does not receive the admit card prior to the date of examination, he / she must approach the Officer In charge of examination center (centre as indicated in the application form as first choice) with passport size photograph similar to the photograph forwarded with the application form. Officer In charge examination center may permit the candidate to provisionally appear in the examination. However, evaluation of his / her answer sheet and admission to the course would in such a situation be subject to the confirmation of his / her eligibility for WAT.

12. FEE STRUCTURE

12.1 (A) UG COURSE

FEE STRUCTURE FOR FIRST YEAR B.Sc (FAD) ADMISSION DURING 2019 – 20

| Sr No | Details | Recommended fee | |
|-------|---|------------------|------------------|
| | | 2019 – 20 | |
| I | Institute fee | Army | Civil |
| (a) | Tuition Fee | 133884.00 | 163277.00 |
| (b) | Student Activity | 18650.00 | 18650.00 |
| (c) | Campus Development | 2000.00 | 2000.00 |
| (d) | Miscellaneous* | 25000.00 | 25000.00 |
| (e) | University Fee | 13280.00 | 13280.00 |
| | Total Institute fee (inclusive of refundable Security deposit) | 192814.00 | 222207.00 |
| II | Hostel Annual fee | | |
| (a) | Hostel Charges | 35759.00 | 35759.00 |
| (b) | Development Charges | 2662.00 | 2662.00 |
| | Total Hostel fee | 38421.00 | 38421.00 |
| (c) | Messing Charges | 42966.00 | 42966.00 |
| | | 81387.00 | 81387.00 |
| | Grand Total | 274201.00 | 303594.00 |

Note :

1. * Student's Security deposit of Rs. 20000/- will be refunded to students on completion of the course.
2. Institute reserves the right to change the Institute, Hostel & Messing Fee Structure without notice based on unforeseen increase in cost.
3. University Registration / Examination Fee may change subject to increase as per university notification.

12.2 (B) **PG COURSE**

FEE STRUCTURE FOR PG ADMISSION DURING 2019 – 20

| Sr No | Details | Recommended fee | |
|-------|---|------------------|------------------|
| | | 2019 – 20 | |
| I | Institute fee | Army | Civil |
| (a) | Tuition Fee | 97270.00 | 118806.00 |
| (b) | Student Activity | 18835.00 | 18988.00 |
| (c) | Campus Development | 2000.00 | 2000.00 |
| (d) | Miscellaneous* | 25000.00 | 25000.00 |
| (e) | University Fee | 18000.00 | 18000.00 |
| | Total Institute fee (inclusive of refundable Security deposit) | 161105.00 | 182794.00 |
| II | Hostel Annual fee | | |
| (a) | Hostel Charges | 35759.00 | 35759.00 |
| (b) | Development Charges | 2662.00 | 2662.00 |
| | Total Hostel fee | 38421.00 | 38421.00 |
| III | Messing Charges | 42966.00 | 42966.00 |
| | | 81387.00 | 81387.00 |
| | Grand Total | 242492.00 | 264181.00 |

Note :

- * Student's Security deposit of Rs. 20000/- will be refunded to students out of Rs. 25000/-.
- Institute reserves the right to change the institute, hostel & messing fee structure without notice based on unforeseen increase in cost.
- University registration / examination fee are subject to increase as per university notification.

13. WILLINGNESS CERTIFICATE & REFUND RULES.

13.1 Candidates will be required to deposit **Rs 10,000/-** by due date **ie for PG on or before 12 Aug 2019 and for UG on or before 6 June 2019**. This amount will be adjusted against the first instalment of the fee when the candidate is admitted. After registering the willingness to join, if a candidate fails to report or withdraws from the course, refund of fee will be as per Paragraph 13.2 given below (**written application for withdrawal should be given and the date of receipt of application will be considered for refund of money**).

13.2 Refund of Registration Fees before commencement of the Course/Cut off Date.

In case of withdrawal before commencement of the course /cut off date (**20 Jun 2019** for UG / **24 Aug 2019** for PG), full Registration fee less Rs 1,000/- processing charges will be refunded.

(a) Refund of Fees after Commencement of the Course but Before Last Date of Admission if Seat is filled by another Candidate. Refund of fee after commencement of the course but before last date of admission, if seat is filled by another candidate will be as under :-

- | | | | |
|--------|--------------------------|---|--|
| (i) | Initial Registration Fee | - | Full Registration fees less Rs 1,000/- processing charges. |
| (ii) | Admission Fee | - | To be refunded. |
| (iii) | Security Deposit | - | To be refunded in full. |
| (iv) | Student Association Fee | - | To be refunded. |
| (v) | Tuition Fee | - | As per actual, A single day of the month will be treated as a month. |
| (vi) | Hostel charges | - | As per actual, A single day of the month will be treated as a month. |
| (vii) | Messing Charges | - | As per actual, A single day of the month will be treated as a month. |
| (viii) | Other Charges | - | As per actual, A single day of the month will be treated as a month. |

(b) Refund of Fees after Commencement of the Course if seat Remains Vacant. Refund of fee after commencement of course in case seat is not filled by another candidate will be as under :-

- | | | | |
|-------|--------------------------|---|---|
| (i) | Initial Registration Fee | - | No refund. |
| (ii) | Admission Fee | - | No refund. |
| (iii) | Security Deposit | - | To be refunded. |
| (iv) | Student Association Fee | - | No refund. |
| (v) | Tuition Fee | - | One year fees to be retained (Adjusted against security deposit). |
| (vi) | Hostel Charges | - | One year Hostel charges to be retained. |

- (vii) Messing - As per actual. A single day of the month will be treated as a month.
- (viii) Other Charges - As per actual. A single day of the month will be treated as a month.

(c) Withdrawal of Students After First Year/Subsequent Years. If a student withdraws after first year or later due to any reason whatsoever, clearance certificate would only be given to him/her after ensuring the following :-

- (i) Registration Fee - No refund.
- (ii) Admission Fee - No refund.
- (iii) Security Deposit - To be adjusted against tuition fee for balance period of the course.
- (iv) Student Association Fee - No refund.
- (v) Tuition Fee - To be charged for balance period of the entire course.
- (vi) Hostel Charges - Room rent for complete duration of the course to be charged.
- (vii) Messing - As per actual. A single day of the month will be treated as a month.
- (viii) Other Charges - As per actual. A single day of the month will be treated as a month.

13.3 Jurisdictions of Court Cases.

All court cases and legal matters if any will be dealt within the jurisdiction of Bangalore only.

14. DISCIPLINE & OTHERS

- 14.1 Dress Code :** All students are required to wear Institute uniform on working days.
- 14.2 Attendance :** As per Bangalore North University/Institute Norms, a student should maintain a minimum attendance of 75% in all the subjects failing which the student will not be permitted to appear for exams.
- 14.3 Accident :** The Institute will not be responsible for any accident to the students during their training and stay at the Institute.
- 14.4 Local Guardian :** The parents of the students should nominate a local guardian residing in Bangalore for immediate communication concerning the student.
- 14.5 Contact Details :** Parent and student should register their Phone Numbers and E Mail ID for easy communication. Any change in their Phone Numbers or Mail ID to be brought to the knowledge of the institute.
- 14.6 Campus Discipline :** The students should follow the directions of the institute administration, and Institute and Hostel timings. Parents can contact their respective wards mentors to get a feed back on their wards regularity to classes and discipline. It will be brought to the knowledge of parent by SMS and E Mail.
- 14.7 Smart / Dependent / ECHS Card :** Students are required to bring their respective cards, to avail the benefits of Command Hospital and other facilities.
- 14.8 Residential College:** It is a 100% residential College and it is compulsory for UG students who take admission to reside in the hostel. The parent has to take approval from management to keep their ward as day scholar.
- 14.9 Personal Vehicle:** Institute discourages students from having their personal vehicle in the campus. In case it is to be maintained, the student to submit a copy of driving license, RC and Tax paid receipt to the Institute and take permission to keep the vehicle.
- 14.10. Materials Required for the Course if the Student gains Admission.**
Basic material required for the first year of the course for art, patternmaking and science subjects are as follows :-

| Art | Patternmaking | Textile Science |
|---|--|--|
| A3 size Cartridge sheets for sketching (150 sheets)/ good quality A3 size sketch book | A4 size bond sheets (200) | Physics practical record book (100 pages) – 2 Nos. |
| Steadtler water colour pencils (set of 24/36) | A4 size poster paper (50) | |
| Faber Castell poster colours (set of 12) | 25 brown sheets | |
| Camlin Water colour brush pens | 25 tracing sheets | |
| Set of water colour brushes(good quality) | Hand needles (assorted sizes) 1 packet | |
| Faber Castell Set of 4 drawing pencils (HB, 2B, 4B, 6B) | Machine needle DB /14 (2 pkts) | |
| Faber castell set of 12 oil pastels | Industrial sewing machine Bobbin and Bobbin case (2) | |
| Faber Castell soft charcoal | Trimming scissors | |

| | | |
|---------------|---------------------------------|--|
| pencil – 1 | | |
| Foot scale | Paper cutting scissors | |
| Eraser | Shears | |
| Sharpener | Measuring tape | |
| Palette (big) | French curve (1 pkt) | |
| | Hip curve | |
| | L – scale | |
| | Seam ripper | |
| | Tracing wheel | |
| | Marking chalk (1 box) | |
| | Red and blue pencil | |
| | Fabric can be purchased locally | |

14.11. Ragging.

Ragging is banned in educational Institution and hostels and any one indulging in such acts shall be subject to punishment by a Court of Law / concerned authorities. The following extract and copy of letter are appended below :-

(a) **Extract from the circular No ED 99 URC 99 dated 16 Aug 1999 issued by the Education Department, Govt of Karnataka, reproduced in Karnataka Education Act, 1983 (Karnataka Act No. 1 of 1995) Section 2 (29)** “Ragging” means causing inducing, compelling or forcing a student, whether by way of a practical joke or otherwise, to do any act which detracts from human dignity or violated his persons or exposes him to ridicule or to forbear from doing any lawful act, by intimidating wrongfully restraining, wrongfully confining or injuring him or by using criminal force to him or by holding out to him any treat of such intimidation, wrongful restraint, wrongful confinement, injury or the use of criminal force”.

(b) **Army HQ AWES letter No B/45807/WC/AWES/CW-09 dated 26 Apr 2000.**

(i) Some instances of ragging of students of most unbecoming and inhuman nature have been reported in AWES run Army Public Schools and vocational institutions. Such cases, besides damaging a student’s psyche, adversely affect the reputation of the Army in general and the AWES run institutions.

(ii) With immediate effect all forms of ragging will be strictly forbidden in AWES run institutions.

(iii) Management must ensure strict compliance and take strict disciplinary action against defaulters.

(iv) This has the approval of the Adjutant General.

(c) Ragging is not allowed in the college. Students accused of ragging and found guilty after due investigations, would be expelled from the college.

Sd/- X XX
DDG (Welfare)
For Adjutant General

**15. SAMPLE QUESTION PAPER
UG/PG PROGRAMMES**

GENERAL ABILITY TEST (WAT/CAT)

It is a test to judge the general awareness, subject interest, analytical and communication skills of the candidates.

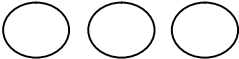

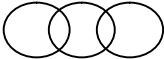

This test comprises the following sub-tests (Mostly multiple choice, one essay type carrying ten marks, and 15 marks creative and drawing skills)

- (a) Case Study
- (b) Subject Domain Test
- (c) Logical Ability

For each question, four alternative answers have been provided out of which only one is correct. Circle the appropriate Answer using Ball Pen only on the best alternative amongst (a), (b), (c) or (d).

| | | | | | |
|----|---|---------------|-----|-------------|---|
| 1. | Paleontology is the study of _____ | | | | b |
| | (a) | Earthquakes | (b) | Fossils | |
| | (c) | Tsunamis | (d) | Stamps | |
| 2. | In which country did Shakespeare's Hamlet live? | | | | d |
| | (a) | Norway | (b) | Sweden | |
| | (c) | Greenland | (d) | Denmark | |
| 3. | Who is the author of Frankenstein? | | | | c |
| | (a) | Percy Shelley | (b) | Eoin Colfer | |
| | (c) | Mary Shelley | (d) | Lord Byron | |
| 4. | How many continents are there? | | | | b |
| | (a) | Five | (b) | Seven | |

| | | | | | | |
|-----|---|-----|--------------------|-----|-----------------|---|
| | | (c) | Three | (d) | Four | |
| | | | | | | |
| 5. | Which land is known as the land of Cakes? | | | | | b |
| | | | | | | |
| | | (a) | Canada | (b) | Scotland | |
| | | (c) | Cuba | (d) | Switzerland | |
| | | | | | | |
| 6. | The father of the Atomic Bomb is | | | | | a |
| | | | | | | |
| | | (a) | Robert Oppenheimer | (b) | Torricelli | |
| | | (c) | Edward Faraday | (d) | James Watt | |
| | | | | | | |
| 7. | What colour is cobalt? | | | | | c |
| | | | | | | |
| | | (a) | Copper | (b) | Green | |
| | | (c) | Blue | (d) | Red | |
| | | | | | | |
| 8. | The three primary colours are | | | | | b |
| | | | | | | |
| | | (a) | Red Green Yellow | (b) | Red Blue Yellow | |
| | | (c) | Red Black White | (d) | Red Green Blue | |
| | | | | | | |
| 9. | Who among the following is the new President of Coca-Cola India? | | | | | d |
| | | | | | | |
| | | (a) | Sharmila Sarkar | (b) | K Ramalingam | |
| | | (c) | Nisha Millet | (d) | T Krishnakumar | |
| | | | | | | |
| 10. | A salesman sells 200 metres of polyester for Rs 9000. He makes a profit of Rs 5/metre. What is the cost price of 1 metre of fabric? | | | | | c |
| | | | | | | |

| | | | | | | |
|-----|--|-----|---|-----|--|---|
| | | (a) | 45 | (b) | 35 | |
| | | (c) | 40 | (d) | 50 | |
| | | | | | | |
| 11. | He won the Nobel Prize for Literature in 2016 | | | | | b |
| | | | | | | |
| | | (a) | Pablo Neruda | (b) | Bob Dylan | |
| | | (c) | Hari Kunzru | (d) | Malala Yousufzhai | |
| | | | | | | |
| 12. | "The choice of the new generation" is the tag line identified with | | | | | a |
| | | | | | | |
| | | (a) | Pepsi | (b) | Oppo | |
| | | (c) | Apple | (d) | Coke | |
| | | | | | | |
| 13. | Which of the following items of clothing originate in South America? | | | | | d |
| | | | | | | |
| | | (a) | Obi | (b) | Cravat | |
| | | (c) | Gladiators | (d) | Poncho | |
| | | | | | | |
| 14. | If the word "Construction" is the key word, find the odd one in the following | | | | | a |
| | | | | | | |
| | | (a) | Caution | (b) | Suction | |
| | | (c) | Notion | (d) | Coins | |
| | | | | | | |
| 15. | House, Bedroom and Dining room is best represented by the following Venn diagram | | | | | d |
| | | | | | | |
| | | (a) |  | (b) |  | |
| | | (c) |  | (d) |  | |

| | | | | | | |
|-----|--|-----|--|-----|--|---|
| | | | | | | |
| 16. | If Man=Biography, then Nation =? | | | | | b |
| | | | | | | |
| | | (a) | People | (b) | History | |
| | | (c) | Religion | (d) | Geography | |
| | | | | | | |
| 17. | An "obi" is a type of | | | | | b |
| | | | | | | |
| | | (a) | sweater | (b) | belt | |
| | | (c) | Glasses | (d) | shoe | |
| | | | | | | |
| 18. | If Scissors = Lever, then Toothed Wheel = ? | | | | | c |
| | | | | | | |
| | | (a) | Pulley | (b) | Wedge | |
| | | (c) | Gear | (d) | Press | |
| | | | | | | |
| 19. | When a country devalues its currency, the effects would be | | | | | b |
| | | | | | | |
| | | (a) | Imports become cheap and exports become costly | (b) | Imports become costly and exports become cheap | |
| | | (c) | Imports and exports both become costly | (d) | Imports and exports both become cheap | |
| 20 | The Oath of office is administered to the President of India by | | | | | c |
| | | | | | | |
| | | (a) | The Vice President | (b) | The Speaker | |
| | | (c) | The Chief Justice | (d) | The Former president | |
| | | | | | | |
| 21 | Which comes next in the series $\triangle \blacklozenge \square \square \blacktriangle \diamond \triangle \blacksquare \diamond$ | | | | | d |
| | | | | | | |
| | | | | | | |
| | | (a) | $\blacktriangle \square \diamond$ | (b) | $\blacksquare \blacktriangle$ | |

| | |
|--|--|
| | |
|--|--|

| | |
|----|--|
| 72 | Sketch any one of the following in color/pencil/pen in the blank space provided below. Describe the sketch in a few lines 20 marks |
|----|--|

| | |
|--|--|
| | |
|--|--|

| | |
|--|--|
| | |
|--|--|

11. Course applied for. _____ . (write B.Sc.(FAD) or M.Sc. Apparel Technology & Management (FAD))

12. Choice of Examination Centre for UG only (Refer Para 10.1) of Prospectus)

| | |
|--|--|
| | |
|--|--|

(I Choice)

| | |
|--|--|
| | |
|--|--|

(II Choice)

| | |
|--|--|
| | |
|--|--|

(III Choice)

CAT Centre – AIFD Bangalore

13. Religion of the Student (please tick)
Hindu/Christian/Muslim/Sikh/Jain/Buddhist

14. Mention if, SC/ST/OBC (attach cert) Annual Income of Parent if belonging to SC/ST/OBC (attach cert).

15. Permanent Home Address :-

Pin _____ Ph. No with STD Code _____ Mobile _____

16. Parent's E-mail – ID _____ and Student's E-mail – ID _____

17. Full Postal Address of Candidate: (For all correspondence)

Pin _____ Ph. No with STD Code _____ Mobile _____

18. Official Address of Parent : _____
(For serving Army personnel)

19. Declaration by the Candidate

I _____ declare that :-

(a) I fulfill all the eligibility conditions as laid down in the prospectus.

(b) I have passed / am appearing in the qualifying examination in _____ (Year).

(c) I have read all the rules for admission to the Course and only after understanding these rules, I have filled in this Application Form.

(d) The information given by me in my Application Form is true to the best of my knowledge and belief.

(e) I hereby agree to conform to any rule, act and law enforced by Govt/AWES/ Institute / University and I hereby undertake that as long as I am a student of this institute, I will do nothing either inside or outside the institute that will result in disciplinary action against me under the rules, acts and laws of the affiliating University / AWES / Institute.

(f) I fully understand that the Management of this institute will have full liberty to expel / rusticate me from the institute for any infringement of the rules of conduct and discipline prescribed by the University/AWES / Institute and the undertaking given above.

(g) I undertake and bind myself to pay such fees, charges etc, which institute may levy from time to time and in the event of failure on my part and / or on the part of my son /

daughter in this regard, the Management of the institute may take such legal action as deemed fit.

(h) I fully understand that the ragging is banned in the Institute and Hostel and if I indulge in such act, I shall be subjected to laid down punishment.

(j) I have attached Demand Draft No _____ for Rs 500/-(Rupees Five hundred only) along with application form towards candidateship for WAT/CAT.

20. Name and contact details of one prominent person for character verification of the candidate

Place :

Date :

(Signature of the Candidate)

21. I have read and I certify / accept all of the above clauses.

Place :

Date :

(Signature of the Parent/Guardian)

Name and Rank of Parent/Guardian

Army Welfare Education Society®
ARMY INSTITUTE OF FASHION AND DESIGN

Bangalore 560077

HOSTEL APPLICATION FORM

(To be filled by applicant on his/her own hand writing clearly and carefully)

Payment Receipt Number _____ Date _____

Room Number _____ Hostel Name _____



Sir,

I wish to apply for providing accommodation in any Hostel of AIFD for the academic year _____ I hereby agree that I have read and will abide by the Rules and Regulations of the hostel in force from time to time.

I furnish the following particulars:

PERSONAL DATA :

1. Name :

2. Residential Address : _____

3. Email ID : Parent _____
Local Guardian _____
Student _____

4. Telephone numbers : Parent (M) _____ (R) _____
Local Guardian (M) _____ (R) _____
Student (M) _____

5. Date Of Birth : _____

6. Nationality : _____

I declare that the information given above is true to the best of my knowledge. I agree that if any information furnished above found incorrect my admission is liable to be cancelled.

Date:

Signature of the Applicant

FAMILY BACKGROUND:

1) Full name of the Parent/Guardian :

2) Relationship :

3) Occupation : _____ Designation

4) Office Address : _____

Email: _____ Tel. No. (with STD

Code) _____

NEAREST LOCAL GUARDIAN

5) Name and address of contact person who should be contacted (in case of emergency)

1) Name and Address : _____

Tel. No. (Mob / Res) : _____

Email ID : _____

.2) Name and address : _____

Tel. No. (Mobile/Res):: _____

Email ID : _____

I request you to admit my ward Mr. / Ms. _____

to the AIFD Hostel. I give an undertaking that he / she has read and will observe all Rules &

Regulation of the Hostel.

Yours faithfully

Date :

Signature of the Parent / Local Guardian

RULES AND DISCIPLINE FOR ADMISSION IN HOSTEL:-

- 1) Admission is open to full time students of AIFD..
- 2) The application form completed in all respects should be submitted to the Office of the AIFD on any working day during office hours.
- 3) Admission to the Hostel will be cancelled if incomplete or false information is furnished.
- 4) Students will be required to vacate the room within 5 days on completion of the scheduled examination each semester.
- 5) Students are allowed to stay in the Hostel during the Winter / Summer vacations only for internship
- 6) Hostel fee for the next academic year is required to be paid in the month of February to April.
- 7) AIFD reserves its right to cancel admission of undeserving students without giving any reason.
- 8) AIFD reserves its right to increase the hostel fee, if necessary.
- 9) AIFD will not be responsible for any mishap.
- 10) Student residing in the Hostel managed by AIFD shall strictly observe all the Rules and Regulations in force from time to time. Breach of rules / regulations may invite rustication / fine.
- 11) During their stay in the Hostel they will be under the control of the Officials of AIFD
- 12) Smoking, consumption of alcoholic drinks and spitting is strictly prohibited in the hostel premises.
- 13) No guest or visitor of the inmate will be permitted to visit rooms. Visitors and guests should be received in the Visitors room or Reception area only between 9.00 a.m. to 6.00 p.m.
- 14) Every student shall be in his / her hostel by 9.00 p.m. If he / she has to stay out after the said timing owing to any special reason, he / she must obtain prior permission from the Registrar. The application for leave of absence from the hostel shall be made in writing thru Dean/HOD/Mentor to the principal and Registrar and his/her permission shall be obtained. Late entry without prior permission will invite penalty / rustication.
- 15) No students shall use the service of a hostel servant for personal work even on payment. He/she shall also not bring any servant from outside even temporarily.
- 16) Students will not enter rooms of other students without permission of the inmates. Students should not go to other students flat after 10.00 p.m. in the night.
- 17) Every case of illness and accident must be reported immediately to the Warden and Registrar.
- 18) No functions or celebrations shall be organized except with the permission of the Registrar.

- 19) Resident students are not permitted to convene any meeting of any sort under any circumstances anywhere in the Hostel premises without the prior permission of the Registrar or the Management.
- 20) No poster etc. should be put up anywhere, either in rooms or lobbies.
- 21) Students are not allowed to play any kind of sports in the room.
- 22) Throwing of water, colour etc. on one another and on the walls / property of the hostel is strictly prohibited.
- 23) Students suffering from any contagious disease will not be allowed to stay in the hostel. Decision of the Registrar in this regard will be final and binding.
- 24) Allotment of the room, furniture etc. will be entirely at the discretion of the Registrar / Warden and no complaint in this regard will be entertained.
- 25) Every student shall keep the room allotted to him clean and neat. He / She shall take proper care of the furniture and fixtures handed over to him / her. The hostel authorities have the right to enter and inspect the rooms at any time, even in the absence of students.
- 26) All matters relating to differences among students and complaints about the hostel servants shall be brought to the notice of the Registrar, who will take such action as may be necessary. No police complaint will be lodged by the students before taking prior permission from the Registrar.
- 27) Students are expected to switch off the lights and fans in their rooms every time they go out and take precautions to economise electricity consumption.
- 28) Charges for any damages to the property as well as to the furniture and fixtures caused by a student/students negligence will be recovered from the student/students staying in the said room.
- 29) Student should not drive nails, screws etc. into the wall or doors. No repair shall be done by the students themselves. They should approach the Registrar/Warden who will arrange for repairs.
- 30) Hostel is meant only for the use of bonafide students of that particular hostel. Visitors are not allowed to enter any room.
- 31) The Hostel Authorities do not hold themselves responsible for the safe custody of the property of the students staying in the hostel. Students should provide their own locks and should take proper care of their belongings. They should not leave the key of the room anywhere around. AIFD will not be responsible for the loss of personal belongings of the students.
- 32) All the facilities including additional facilities like Telephone, T.V., Magazines, News paper, Internet etc., if misused, shall be discontinued without given any notice and disciplinary action will be taken against the students involved.
- 33) Before leaving the hostel, a student must pay all dues and hand over the charges of rooms and other material in satisfactory condition to the Registrar
- 34) If any student is found misbehaving and guilty of misconduct, he/she will be expelled from the hostel immediately and the fees paid by him/her will be forfeited.

- 35) Permission must be sought and obtained, if night outs (only for local guardian and parent's house) are desired from hostel in charge, 2 days in advance.
- 36) No music system is allowed in hostel.
- 37) Any complaint (indecent behavior/noisy) from the neighbours/society will result in severe action.
- 38) Hostel is required to be vacated with luggage in every summer vacation.
- 39) Students are provided with some add on facilities (tentative) like TV / Washing Machine / Internet connection / Single bed /cot/ Almirah / Chair/Table etc. Cleaning staff / Security services are provided at every location. Since down time in the operation of internet is a general phenomena, hence students are expected to bear the same.
- 40) Refund of Hostel fee is allowed only in the case of cancellation of admission from AIFD. Refund is done as per AWES rules and regulations notified in prospectus
- 41) Ragging is completely prohibited in the Hostel. Student found involved in any type of ragging in the Hostel or campus, action will be initiated as per the Supreme Court directions. Action will be initiated within 24 hours of the incident. Parent and student should go through the Supreme Court direction of Ragging in the campus.

DECLARATION TO BE SIGNED BY THE STUDENT

I have read all the Rules and Regulations of the Hostel. I hereby agree to abide by the rules and regulations of the Hostel in force from time to time. I am liable for disciplinary action in case of any breach.

Date: _____

Signature of Student

UNDERTAKING

To,

The Principal

AIFD

Bangalore

I, _____

Student of AIFD will be studying in _____ Course I, hereby give an undertaking that:

- 1) I understand that the hostel mess membership is compulsory, if provided and I shall pay the mess charges fully in advance at the time of Joining the Hostel.
- 2) I shall observe all the rules and regulations of the Hostel in force, from time to time.
- 3) I shall not leave the hostel without prior permission in writing from the Registrar .
- 4) I shall not enter / leave the hostel late (i.e. beyond the permitted time, in general 8.30PM) without the written permission of the Registrar or Institute Authorities.
- 5) I hereby give an undertaking to vacate the hostel and hand over the vacant possession of my hostel room within five Days from the last date of my examinations of each academic year.
- 6) I am aware that I am liable for disciplinary action for breach of any of the rules and regulations of the hostel, which may result even in cancellation of my admission to the hostel as well as to the institution where I am studying.
- 7) I shall maintain the dignity and sanctity of the hostel by not creating any noise / nuisance, especially after 9:00PM.

Management is free to take any action including rustication if I found breaching any rules / regulations.

Hostel fee for remaining month will not be refundable in case of expulsion from hostel by the management.

Date : _____

Signature of the Student

Signature of Parent

AFFIDAVIT BY HOSTEL STUDENT & PARENT/GUARDIAN

1. I _____
(full name of student with WAT Roll Number)

S/O D/O Mr/Mrs/Ms _____
Having been admitted to _____
(Name of the Institute) have received a copy of the UGC Regulations on curbing the Menace of Ragging in Higher Educational Institutions, 2009, (hereinafter called the "regulations") carefully read and fully understood the provisions contained in the said regulations.

2. I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.

3. I have also, in particular, perused clause 7 and clause 9.1 of the Regulations and am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.

4. I hereby solemnly aware and undertake that,

(a) I will not indulge in any behaviour or act that may be constituted as ragging under clause 3 of the Regulations.

(b) I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.

5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law for the time being in force.

6. I hereby declare that I have not been expelled or debarred from admission in any Institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

Place :

Date :

(Signature of student)

Name :

7. I have read and I will also held responsible for any default..

Place :

Date :

(Signature of parent)

Name :

Address :

Tele/Mobile No :

CERTIFICATE NO – 1

CHILDREN OF SERVING ARMY PERSONNEL HAVING 10 YEARS CONTINUOUS SERVICE IN THE ARMY, RETIRED / RELEASED / DISCHARGED AFTER 10 YEARS OF SERVICE / KILLED IN ACTION / DIED DURING SERVICE / DISABLED IN ACTION / MEDICALLY BOARDED OUT WITH PENSION

(By OC Unit / Army Personnel Branch / DSS & Board / Record Office)

1. Certified that Mr/Ms _____ is Son/ Daughter of No _____ Rank _____ Name _____ Unit _____ who has 10 year of continuous service in the Army from _____ to _____.

2. Certified that Mr/Ms _____ is Son/ Daughter of No _____ Rank _____ Name _____ who has been released / discharged from Army after 10 year continuous service from _____ to _____.

3. Certified that Mr/Ms _____ is Son/ Daughter of No _____ Rank _____ Name _____ who has been granted / awarded regular pension, liberalized family pension, family pension or disability pension at the time of his superannuation, demise discharge, release medical board / invalided medical board.

4. Certified that Mr/Ms _____ is Son/ Daughter of No _____ Rank _____ Name _____ ex recruit No _____ Name _____ who was medically boarded out and granted disability pension.

Place :

OC Unit/Head of Department/
Records Office/DSS & A Board
Name
Designation
Office Seal

Date :

Name and Signature of the Candidate.....

Name and Signature of Parent.....

Notes : (a) Strike out the portion which is not applicable.

(b) If retired/released with pensionary benefits, attach Certificate from pension paying authority.

(c) If retired/released on medical grounds with disability pension, attach copy of medical board proceedings.

(d) If released/discharged after 10 years of service, attach copy of discharge certificate / release order.

CERTIFICATE NO – 2

**STEP CHILDREN OF ARMY PERSONNEL WHO WERE BORN FROM WEDLOCK
WHERE ATLEAST ONE PARENT BELONGED TO THE ARMY/ADOPTED
CHILDREN OF ARMY PERSONNEL WHO HAVE BEEN ADOPTED ATLEAST
5 YEARS PRIOR TO COMMENCEMENT OF COURSE**

(By Personnel Branch Army HQ/OC Unit)

1. Certified that Mr/Ms _____ is Son/ Daughter
of No _____ Rank _____ Name _____ Unit _____
_____ and he/she was born from wedlock where the father/mother belonged to
Army and had served in the Army for 10 years or is serving in the Army and has minimum 10 years
of service.

2. Certified that Mr/Ms _____ is Son/ Daughter
of No _____ Rank _____ Name _____, who has 10 years or is
service in the Army and he/she was adopted on _____ (5 years prior to commencement of course).

.....
Signature & No, Rank and Name of the Parent

Place : _____ Signature of the Concerned
OC Unit/Concerned Record Office)
Date : _____ Name
Designation
Office Seal

Name and Signature of the Candidate.....

- Notes : (a) Attach copy of legal papers and Part II Order of adoption of child.
(b) Attach Certificate/Part II Order of birth and copy of kindred roll.

CERTIFICATE NO – 3

**CHILDREN OF ARMY MEDICAL CORPS/AD CORPS OFFICERS SERVING
IN AIR FORCE/NAVY MEDICAL ESTABLISHMENT/MNS/APS AND TA PERSONNEL**

(By Parent, Countersignature by OC Unit)

1. I, No _____ Rank _____ Name _____
Father/Mother of _____ certify that :-

(a) I am/was commissioned in Army Medical/Army Dental Corps and have/had not been seconded to Navy or Air Force and have 10 years of service in the Army.

(b) I am/was commissioned in Army Medical /Army Dental Corps and have been transferred to Navy or Air Force but I have served in the Army for minimum ten years.

(c) I am an APS personnel directly recruited into APS and who has put in more than 10 years of service in the Army from _____ to _____.

OR

(d) I am an APS personnel directly recruited into APS and who is still serving in Army wef _____.

(e) I am a TA personnel who is in receipt of pension/who and has put in more than 10 years of embodied service in TA from _____ to _____.

(f) I am MNS personnel and who is in receipt of pension/who has put in more than 10 years of service as member of MNS.

Place :

Signature

Date :

Name, Designation and Unit

**CERTIFICATE
(BY OC UNIT)**

The facts in the above mentioned undertaking have been verified from official records and found correct.

Date :

Office Seal

OC Unit (for serving personnel)

DSS & A Bd (for retired personnel)

Name, Designation and Unit

COUNTERSIGNED

Date :

Office Seal

Concerned Staff Officer of Fmn HQs
(for serving personnel)

DSS&A Board (for retired personnel)

Name and Designation

Name and Signature of the Candidate

1. Strike out the portion/Para not applicable.
2. Relevant documents of service records.

WILLINGNESS CERTIFICATE

1. I Son/daughter of declare that :-
- (a) I fulfil all the eligibility conditions for admission to **Army Institute of Fashion & Design** as laid down in the prospectus.
 - (b) I have passed / am appearing in the qualifying examination in _____ (Year).
 - (c) I have read all the rules for admission to **B.Sc. (FAD) / M.Sc. ATM (FAD)** Course and only after understanding these rules, I am submitting this declaration.
 - (d) The information given by me in my application is true to the best of my knowledge.
 - (e) I hereby agree to conform to any rule, act and law enforced by **Army Institute of Fashion & Design / Bengaluru North University** and I hereby undertake that as long as I am a student of Army Institute of Fashion & Design, I will do nothing either inside or outside the Institute that will result in disciplinary action against me under the rules, act and laws of the Bangalore University/ Army Institute of Fashion & Design.
 - (f) I fully understand that the Management of Army Institute of Fashion & Design will have full liberty to expel/rusticate me from the Army Institute of Fashion & Design for any infringement of the rules of conduct and discipline prescribed by the Bengaluru North University/ Army Institute of Fashion & Design and the undertaking given above.
 - (g) I undertake and bind myself to pay tuition fee and other charges as laid down in prospectus, I fully understand that the case of fee revision is under the consideration of Management of the Army Institute of Fashion & Design / Fee Regulatory Committee. I also undertake to pay the revised fee and other charges as revised by Army Institute of Fashion & Design from time to time and in case of default on my part the Management of the Army Institute of Fashion & Design may take action as deemed fit including striking off my name from the rolls of the college.
 - (h) I fully understand that ragging is banned in the College and Hostel and if I indulge in such an act, I shall be subject to laid down punishment.

2. I have read and I certify / accept all of the above clauses.

Signature of the Parent

Date :

Signature of the Candidate

Date :

ACCEPTING AUTHORITY
(For Office use only)

1. Accepted/Rejected :
(Mention in Ink in front)

2. If rejected assign reason clearly :

Date : (Signature along with Name & Designation)

MEDICAL FITNESS
By OC MH/ AUTH MEDICAL ATTENDANT

1. It is certified that I have carefully examined Mr/Ms _____
age _____ son/daughter/wife of _____ and further
certify that he/she has good physical and mental health and free from any disability likely to interfere
in his/her undergoing _____ Course. He/she has no abnormality in the heart
and lungs and history of mental disease or epileptic fits. His/her major test results are as under :-

- (a) Height : _____ cms
 - (b) Weight: _____ kgs
 - (c) Chest _____ cms Expanded _____
 - (d) Vision :- Better Eye Worst Eye
 - (i) Distance Vision
(corrected)
 - (ii) Near Vision
(Corrected)
 - (e) Hearing: Left Ear Right Ear
 - (f) Blood Group
 - (g) Visible Identification Mark of the candidate
-

Place :

Date :

Signature of OC MH/
Auth Med Attendant
Head of Department
Name
Designation
Office Seal

ADMIT CARD

WRITTEN ADMISSION TEST FOR UG COURSE/ CREATIVE APTITUDE TEST
FOR PG COURSES: 2019-2020

ARMY INSTITUTE OF FASHION & DESIGN
BANGALORE- 560077

(To be filled in CAPITAL LETTERS only)
(Please read the instructions for filling in the Admit Card given on the reverse)

WAT/CAT Roll No _____

(To be filled in by the Office)

Paste here your
latest passport
size photograph
(4.5 x 3.5 cm)
duly attested

1. Examination Centre allotted (For UG only)
(To be filled in by the Office)

(Place) _____ (Code)
(To be filled in by the Office)

| | |
|--|--|
| | |
|--|--|

(To be filled in by the Office)

2. Name of the applicant _____

3. Address _____

PIN CODE _____

4. Signature of the applicant _____

Date of WAT : 18 May 2019, 1430 hrs to 1730 hrs
Reporting Time 18 May 2019 at 1400 hrs
Date of CAT : 19 July 2019, 0900 hrs to 1300 hrs
Reporting Time: 19 July 2019 at 0830 hrs

INSTRUCTIONS FOR FILLING THE ADMIT CARD

1. Admit card should be completed and submitted along with the Application Form.
2. Complete address including PIN CODE should be written.
3. Issue of Admit Card does not mean acceptance of eligibility. Admission to WAT/CAT (2019-20) is subject to further scrutiny at the Examination Centre and also at the subsequent stages.
4. Photograph of candidates should be attested by a Gazette Officer or the Principal of the college last attended. The attestation should be partially on the photograph and partially extending beyond it.

GENERAL INSTRUCTIONS TO THE CANDIDATES

1. You should carry your Admit Card on your person on the day of WAT/CAT. You will not be permitted to appear in WAT/CAT otherwise.
2. Report to OIC Exam Centre by 1400hrs on [18 May 2019](#) (For UG only).
3. Adoption of any unfair means in the examination or violation of any instruction calls for suitable disciplinary action by OIC Examination Centre, whose decision will be final and binding in this regard.
4. No TA/DA is admissible for the journey to appear in WAT/CAT. You should arrange for your stay on the station you are supposed to appear for WAT/CAT yourself.
5. Change of Exam Centre will not be permitted.
6. Do not bring Calculators/Pagers/Cellular Phones etc inside the examination hall.
7. Write your WAT/CAT Roll No and Exam Centre on your answer sheet (on the first page only) exactly as given on the Admit Card. Do not write your WAT/CAT roll number, name or any other detail disclosing your identity elsewhere on your answer sheet.

ATTENDANCE CARD

**WRITTEN ADMISSION TEST FOR UG COURSE
And**

CREATIVE APTITUDE TEST FOR PG COURSES : 2019-2020

**ARMY INSTITUTE OF FASHION & DESIGN
BANGALORE- 560077**

WAT/CAT ROLL No : _____
(To be filled in by the Office)

1. Name of the Candidate _____

2. Examination Centre _____

| | |
|--|--|
| | |
|--|--|

(To be filled in by the Office) Centre Code

3. Signature of the Candidate _____
(To be signed by the candidate at the time of WAT/CAT)

4. Signature of the Invigilator _____

Paste your latest
Passport size
photograph
(4.5 x 3.5 cm)
(duly attested)



ARMY INSTITUTE OF FASHION & DESIGN

Nagareshwara Nagenahalli, Kothanur Post
Bangalore 560 077

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Website: www.aifdonline.in